







From the collection of
William Leguier Esq. -
dec'd. - 1844. -



Sales of Pictures &c

from 1796 to 1802

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THE
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RECEIVED

1802
Apr. 2
Loch
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A
Catalogue
OF

A VALUABLE, SELECT, and GENUINE COLLECTION

OF

Italian, French, Flemish and Dutch

Pictures,

THE PROPERTY OF

A GENTLEMAN, of distinguished Taste;

And selected by him at a very liberal Expenditure;

CONSISTING OF THE WORKS OF THE FOLLOWING GREAT MASTERS,

VIZ.

- | | | | |
|--------------------|-------------------|----------------------|--------------------------|
| <i>Tintoretto,</i> | <i>Vernet,</i> | <i>Teniers,</i> | <i>Ruyssdael,</i> |
| <i>Bassano,</i> | <i>Valesquez,</i> | <i>V. de Meulen,</i> | <i>Affelyn,</i> |
| <i>Guido,</i> | <i>Rubens,</i> | <i>V. Uden,</i> | <i>Polemberg,</i> |
| <i>N. Poussin,</i> | <i>P. Neefs,</i> | <i>Rembrandt,</i> | <i>Sir F. Bourgeois.</i> |

Which

WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

At his GREAT ROOM, PALL MALL,

On **FRIDAY, APRIL the 2d, 1802,**

AT TWELVE O'CLOCK.

L.6395

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House,
and in Pall Mall.

Catalogue

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

CATALOGUE,

Ec. Ec. Ec.

FRIDAY, APRIL, the 2d, 1802.

PICTURES.

L S D

5 " 16 " 6	Veerendal	—	1	A Flower Piece	Mr Harris
5 " 5 " —	Teniers	—	2	A Boor drinking, and a Conversation, after	Mr Este
2 " 12 " 6	—	—	3	Portrait of the Dauphiness of France	do
10 " 10 " —	Hondekooter	—	4	Poultry, very spirited	Mr Tuffin
2 " 2 " —	Bamboccio	—	5	Italian Peasants	do
2 " 15 " —	Gobbo	—	6	A Landscape with Cattle	Mr Woodburn
5 " 15 " 6	Watteau	—	7	Venus and Cupid, oval	Mr Este
3 " — " —	Italian	—	8	A small Landscape	do
2 " 10 " —	La Croix	—	9	An Italian Sea Port	do
3 " — " —	Waterloo	—	10	A Landscape	Mr Cuthbert
3 " 10 " —	Spagnoletto	—	11	Pan	—
2 " 12 " 6	—	—	12	A Landscape in the Italian Gusto	Mr Cuthbert
3 " — " —	Rubens	—	13	Meleager and Atalanta, school of	Mr Garnett
2 " 5 " —	St. Martin	—	14	A Landscape	Mr Cuthbert
6 " 16 " 6	Bifchey	—	15	Venus and Adonis	Mr Delcove
3 " — " —	Pouffin le Mer	—	16	A Landscape with Ruins	Mr Horton

£ 65 " 10 " 6

L S D

65..18..6

[4]

4	Molinaer	—	17	A Dutch courtship	Mr Kershaw
3..13..6	De la Graine	—	18	A Landscape with Architecture	Mr Robertson
5..5..	Cuyp	—	19	A Groom with Horses	Mr Harris
6..16..6	L. da Vinci	—	20	An Ecce Homo	
4	Robarts	—	21	A Landscape with a Bridge	Mr Morland
6..6..	Tintoretto	—	22	A Holy Family	Mr Teffers
10..10..	Sir F. Bourgeois	—	23	A Landscape	do
2..15..	V. Helmont	—	24	A Musical Conversation	Mr Levy
4..16..6		—	25	French Peasants regaling	do
3..13..6	Roberts	—	26	Architectural Ruins and Figures	
2..15..	F. Millé	—	27	A Landscape	
2..15..	Rubens	—	28	Susannah and the Elders	Mr Levy
17..17..	Greuze	—	29	A Boy sleeping	
2..2..	Michaud	—	30	View of a Flemish Coast	Mr Mountford
25..4..	Vernet	—	31	A Sea Port	
3	Ph. Champagne	—	32	St. Jerome	
25..4..	Breughel and Zeeman	—	33	Two Views on Canals	
4	La Croix	—	34	Two, a Sea Port, and a small Landscape	
4..14..6	Anderfon	—	35	A Pair small, a Calm and a fresh Breeze	Mr Morland
6..6..	J. Miel	—	36	A Conversation with Cards and Music	Mr White
7	Michel	—	37	A Cattle Market and a Fair, a Pair very highly finished	Mr Levy
5..15..6	Ruyfdael	—	38	A Landscape	Mr Delcours
3..13..6	Stoop	—	39	A Peasant with a Horse	
5..15..6	Affelym	—	40	A View in Italy	Mr Delcours
8..8..	P. Neefs	—	41	A Church Piece	Mr Cuthbert
8..8..	Ditto	—	42	The Companion	do
12..12..	Teniers	—	43	A Boor smoking	Mr Forbes
2..15..	Le Sueur	—	44	A Landscape and Figures, modern	Mr Cuthbert
23..2..	Breemberg	—	45	A Landscape with Ruins and Figures	Mr Thompson
3	Rubens	—	46	The Battle of the Boors	Mr Garnet
15..15..	Bridel	—	47	A Pair of Battle Pieces	Mr Delcours
4..14..6	Patel	—	48	Angelica and Medoro	Mr Dorset
22..1..	Watteau	—	49	Ladies bathing	
19..18..6	Roos	—	50	A Pair, with Cattle, Ruins, and Figures	Mr Delcours
3..3..	Titian	—	51	A Holy Family	Mr Forbes
7..7..	P. Genoese	—	52	Christ delivering the Keys to St. Peter	Mr W. Elford
9..9..	De la Hire	—	53	Ruins, Cattle, and Figures	Mr Delcours
16..5..6	J. Wouvermans	—	54	A Skirmish of Horsemen	Mr White
10..10..	Le Sueur	—	55	The Wisemen's Offering	Capt Baillie
5..5..	Polenborgh	—	56	Nymphs and Satyrs in a Landscape	Mr Seignior
23..2..	Rottenhammer and Breughel	—	57	St. Francis in a Landscape	

L 41 7..10..

L S 2

[5]

417..10..

5..5.. Teniers —
 14..14.. Coypel —
 3..3.. L. Giordano —

58 A Conversation of Peasants
 59 Adam and Eve
 60 The Wifemen's Offering

DRAWINGS.

4..4.. C. Maratti —

1..... Bacicio —

5..... M. Angelo —

4..4.. Murillo —

2..2.. Borocio —

2..10.. Titian —

7..17.. M. Rota —

3..13.. Breembergh —

9..9.. Poolenborgh —

17..17.. Dietrich —

7..7.. Ruysdael —

1..10.. De la Hire —

12..12.. V. Uden —

14..3..6 Corneille —

8..18..6 Mignard —

9..9.. V. der Meulen —

10..10.. D. Hals —

5..... Modern —

2..2.. Ditto —

3..3.. Ditto —

12..12.. Deckar —

8..8.. V. Helmont —

6..16..6 Lingelback —

32..11.. Buffano —

14..3..6 Polenborgh —

16..5..6 P. Neefs —

47..5.. Vernet —

7..17..6 A. Veronese —

68..5.. Velasquez —

42.. Sir F. Bourgeois —

63.. Bramer —

61 Two, a Nymph in red chalk, and 1 from V. der Werft. *Mr Segnier*62 One, Lot and his Daughters *Mr Forbes*63 Holy Family with Saints *do*64 A Drawing in Chalks, St. Joseph and the Infant Christ *Mr Bore*65 Christ delivering the Keys to St. Peter *Mr Forbes*66 The Presentation of the Virgin *do*67 A capital Drawing from the Transfiguration of Raphael *Mr Boyd*68 Two Circles, Landscapes with Ruins and Figures *Mr Tassaerh*

69 A small Landscape, and a Ditto, modern

70 Two, a Landscape, and 1 with Ruins

71 A Landscape

72 A Magdalen *Mr Horton*73 A Landscape, view in Flanders and 1 more *Mr Delcours*74 Christ driving out the Money Changers and St. John
preaching, a pair *do*75 Adoration of the Shepherds *Mr Harris*

76 A Halt of Officers

77 A musical Conversation

78 A Domestic Scene *Mr Tassaerh*79 A Camp Scene *do*

80 A Landscape

81 An upright Landscape *Mr Sharpe*82 The perplexed Chymist *Mr Delcours*83 Horses and Figures *Mr Barnett*84 Lot and his Daughters *Mr Bullock*85 Nymphs in a Landscape *Mr Harris*86 A Church Piece *Mr Breen*87 A Pair of Sea Ports, Storm and Calm *Mr Hill*88 Lot and his Daughters *Mr Tassaerh*89 An Infant Sleeping, a very capital Picture *Mr Simpson*90 Cattle Watering by Sun-set, a rich warm, and glowing
Picture

91 Christ preaching to the Multitude

900..17..

L S S

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900..17.. Rembrandt —
32..11..
36..15.. Guido —

29..8.. N. Pouffin —

2..16..6 Maratti —

£1006..7..6

- 92 A Philosopher in his Study, very fine
93 Hero and Leander, very capital, from the Collection of
M. de Calonne
94 The Cyclops forging the Armour of Achilles, from the
same Collection
95 The Assumption of the Virgin, a Design for a Cieling

W. S. S.

F I N I S.



